

ERIC BREKER JULIA DORDEL ANITA REIMER



MISSION NINETYTWO

DORCON FILM presents „MISSION NINETYTWO“ JULIA DORDEL ERIC BREKER ANITA REIMER

with ADRIAN HOLMES MICHAEL TEIGEN NICHOLAS HARRISON DOUGLAS ROY DACK MATTHEW THIESSEN OLIVIA CHENG BERNADETA WROBEL
MASSOUD ABEDI ULAS KILIC DENISE M'BAYE SIMONE GEISSLER MARTINA STRUPPEK HARALD SCHANDRY MARK EICHENSEHER CARSTEN FASELER
CHRISTOPH MÜLLER LILIA ELLER HENDRIK MASSUTE DOREEN NIXDORF JOHANNES SCHUMACHER JOHN MARSHALL JONES and UWE BOLL
director of photography GUIDO TÖLKE produced by JULIA DORDEL GUIDO TÖLKE screenplay by JULIA DORDEL GUIDO TÖLKE and NEIL EVERY
directed by GUIDO TÖLKE NEIL EVERY BRENT CROWELL KRYSHAN RANDEL

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PRESS KIT



MISSION NINETYTWO

(Mission NinetyTwo I - Dragonfly & Mission NinetyTwo II - Energy)

A Dorcon Film Production

Language: EN/DE Format: HD Runtime: 2x90 min.
Directed by: Guido Tölke, Neil Every, Brent Crowell, Kryshan Randel

A two-part Eco-Action-Adventure

PRODUCTION

Dorcon Film UG
(haftungsbeschränkt)

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DISTRIBUTOR

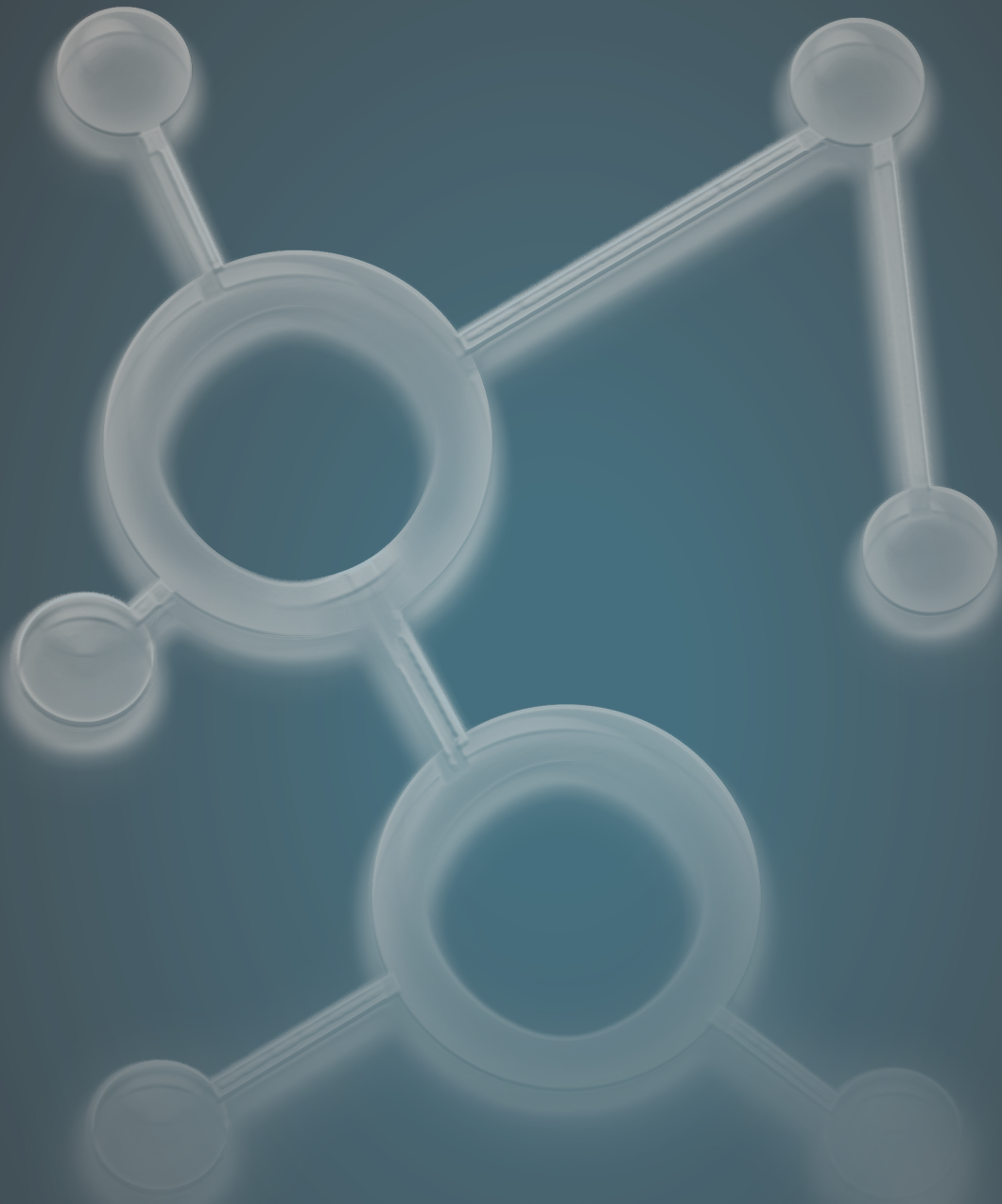
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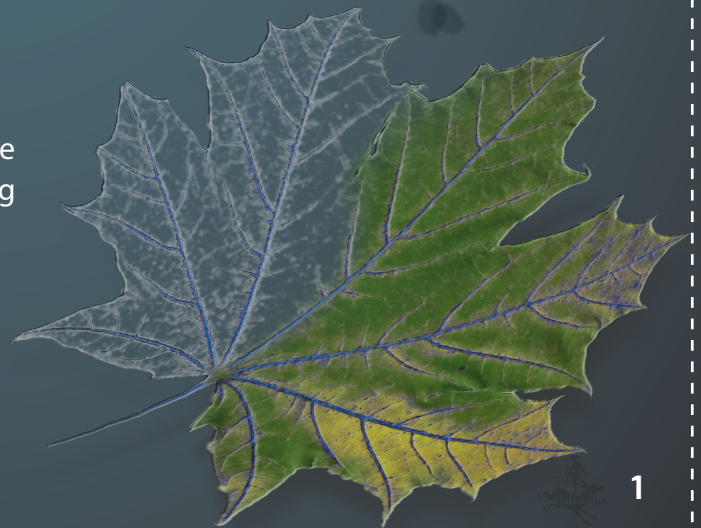
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CAST & CREW

CAST

Julia Dordel	Sonia Engelhardt
Eric Breker	Bill Jones
Anita Reimer	Analena (Ann) Tempest
Adrian Holmes	Inspector Zet
Nicholas Harrison	Roger Malone
Michael Teigen	Detective Michaels
Douglas Roy Dack	Eddie McIntyre
Olivia Cheng	Jasmine Lu
Matthew Thiessen	James Tempest
Bernadete Wrobel	Stephanie Nowak
Mass Abedi	Martin
Ulas Kilic	Sonia's Colleague Axel
Denise M'Baye	Boat Captain Lesley
Simone Geißler	Annicka
Martina Struppek	Christa Engelhardt
Harald Schandry	Inspector Corssen
Mark Eichenseher	Biker-Gang Boss
Carsten Faseler	Young Scientist
Christoph Müller	Professor Wenkmann
Lilia Eller	Contract Killer - False Nurse
Hendrik Massute	Doctor
Doreen Nixdorf	Truck-Stop Waitress
Johannes Schumacher	Policeman
Jan Marshall Jones	Commissioner Steele
Uwe Boll	Boat Owner Henning



CAST & CREW

Written by	Julia Dordel, Guido Tölke, Neil Every
Directed by	Guido Tölke, Neil Every, Brent Crowell, Kryshan Randel
Production Company	Dorcon Film UG (haftungsbeschränkt), Libelle Productions Inc., Blackforest Productions
Produced by	Dr. Julia Dordel
Director of Photography	Guido Tölke, Cliff Hokanson, Nikolaj Georgiew
Editors	Guido Tölke, Leona Naidoo, Nathan van Horn, Scott Belyea
Title Sequence by	tonictrix Motion Design
Visual Effects Supervisor	Guido Tölke



TECHNICAL SPECIFICATIONS

FILMING LOCATIONS

GERMANY

Hannover
Berlin
Hamburg
Freiburg
Coastline of the North Sea

CANADA

Vancouver, British Columbia

FRANCE

Coupiac, Ganges

USA

Astoria, Oregon

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Niedersachsen/Bremen mbH

GENRE

Eco-Action-Adventure

FORMAT

HD

RUNTIME

2x90 min.

COUNTRY

DE/CA 2010-2014

STORY

Mission NinetyTwo is a two-part Eco-Action-Adventure in English and German. It was filmed on locations in Canada, Germany, USA and France. It is the story about a female forest scientist, who uncovers an international conspiracy involving the energy sector with the project name „Ninety Two“ - the atomic number of uranium. When she loses everything, the naive scientist has to transform into a kick-ass avenger in order to survive on her way from Canada's rainforest to Germany and back to North America and to set the record straight.

MISSION NINETYTWO I - DRAGONFLY

Naive Scientist Sonia is torn from her ivory tower and thrown between the cross fires of an international mafia gang and multinational energy enterprises as she secretly conducts research in a restricted area in the Canadian wilderness. Side by side with two disgraced police officers, she unravels a worldwide conspiracy. However, Sonia's curiosity comes at a price. She loses everything and has to decide whether to run and hide, or to get even with her seemingly invincible opponents. The action-packed story leads from a sterile laboratory world into the pristine wilderness of North American forests, to the urban jungle of Hamburg, Germany.

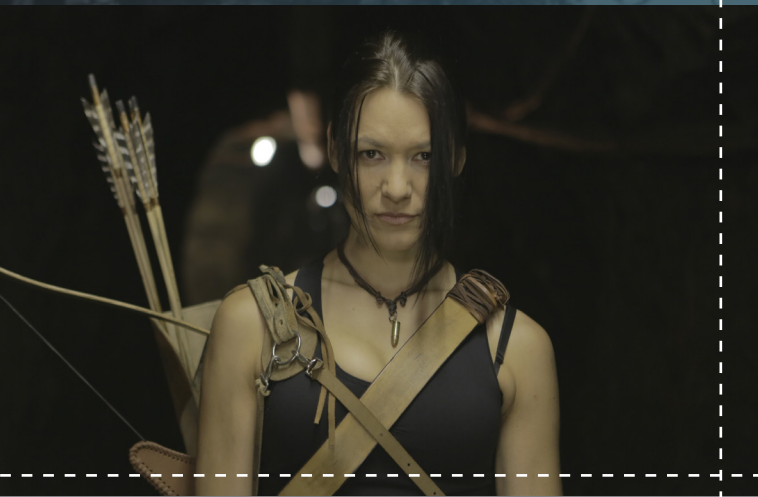
MISSION NINETYTWO II - ENERGY

Forest Scientist Sonia Engelhardt lives in hiding. While conducting research in the Canadian wilderness she unwittingly stirred up a hornet's nest of organized environmental crime. Alone and on the run, she is determined to solve an environmental crime with international implications: Behind the guise of a transitory energy policy, a terrorist group consisting of people from the nuclear power industry prepare for a fight to secure control of future global energy supply. From Berlin to East Frisia, and then back to North America by sea, Sonia tracks down a conspiracy with the project name „NinetyTwo“, the atomic number of uranium and finally winds up deep below-ground. Hardship, painful losses and infinite loneliness turn Sonia into a kick-ass avenger who fights her way back from Europe to North America to find the last piece of the missing puzzle.

MISSION NINETYTWO I- DRAGONFLY



MISSION NINETYTWO II - ENERGY



IN FRONT OF THE CAMERA

JULIA DORDEL AS SONIA ENGELHARDT



Born and raised in Germany, Julia has lived for over ten years in Vancouver, Canada. Her love of film in combination with natural sciences were already apparent during her high-school years where she produced her own documentary films for science classes. Julia completed an apprenticeship in a bank, studied a couple of terms of economics, finished an undergraduate degree, two Masters and a PhD in Forest Sciences, while modeling, working at a radio station and eventually studying theatre and film acting in Vancouver, Canada.

As a former Modern Pentathlete (pistol-shooting, fencing, swimming, running and horseback-riding), who trained with Canadian Olympic Team members until 2008, Julia is always keen on putting her various athletic skills in action-heavy roles to the test. Frustrated by the fact that the word about innovative green science discoveries rarely gets out to the public and motivated by her love for film, Julia founded together with college Anita Reimer the film production company *Libelle Productions*.

In 2013 Julia relocated back to Germany, where she founded the *Dorcon Film Production*.

ERIC BREKER AS BILL JONES



Eric is an established Canadian actor, known for *X-Men Origins: Wolverine* (2009), *Godzilla* (2014) and *Walking Tall* (2004). He made guest appearances on all three of the longest running North American science fiction series: *The X-Files* (1993), *Stargate SG-1* (1997) and *Smallville* (2001). Eric can be seen on a large number of US-TV-shows that are filmed in Canada's so-called „Hollywood North“, Vancouver, where Eric resides with his family.

IN FRONT OF THE CAMERA

ANITA REIMER AS ANALENA (ANN) TEMPEST

Anita's acting began in the cross cultural settings of Mexico, Albania, Ukraine, Sicily, and Kazakhstan. With sparse theatrical opportunities in her small hometown of Didsbury, Alberta, Canada, Anita focused on sports, but her summers were spent overseas doing drama and missions work. Upon graduating high school, Anita interned with the organization that gave her acting a start and traveled across America with Teen Mania's World Changer Tour. Life on the stage continued with straight shows, musicals, and Shakespeare. Anita earned her BA in Theatre at Colorado Christian University and went on to pursue an MFA at Regent University in Virginia Beach. With over thirty theatrical credits, favorite stage roles include: Annie Sullivan (*Miracle Worker*), Bella (*Lost In Yonkers*), playing eight different roles in *Peer Gynt*, and her thesis role of Viola in *Twelfth Night*. In recent years she has also been seen on various TV-shows and films shot in Vancouver, Canada.



ADRIAN HOLMES AS INSPECTOR ZET

Born in the UK, with Barbados heritage, Adrian Holmes grew up in Vancouver and now makes Vancouver and Los Angeles his home. As a child, Holmes loved to entertain and performed in numerous school plays. After high school he studied theatre but felt the need to satisfy his Moms with a plan B and got into nursing. His nursing career was very short lived after receiving his diploma in 2001, soon to be followed by various television and movie appearances. TV roles include such shows as *Fringe*, *Arrow* and *Continuum* but his portrayal of Basqat has been a fan favorite on the CW series „*Smallville*.“ In 2010, Holmes appeared opposite Halle Berry as her love interest Clifton in the feature film „*Frankie and Alice*.“ The film, which had a limited release, went on to be nominated for a Golden Globe and win two NAACP Image Awards including Best Film. In 2011, „*Red Riding Hood*“ directed by Catherine Hardwick (*Twilight*), saw him working alongside Gary Oldman. In August 2013 the SyFy feature „*Elysium*“ was released putting Holmes opposite Matt Damon and Jodie Foster. Holmes is now leading the cast on Bravo's new original series „*19-2*“, a character driven cop drama set on the streets of Montreal.



IN FRONT OF THE CAMERA

DR. NICHOLAS (NICK) HARRISON AS ROGER MALONEE



Nick was trained as an actor in London, England at the London Academy of Performing Arts, has a Masters in Directing from the University of Victoria and a PhD from the University of British Columbia, Canada.. He is a veteran improviser with the award winning Vancouver TheatreSports League and is a well known radio personality in the Lower Mainland of British Columbia. He has co-written A Twisted Christmas Carol and Sword Play which were both nominated for Canadian Comedy Awards. He also had his own Nick the Guy television show for one season on Shaw's Urban Rush. In addition to his comedy credentials, he is also a professional stunt performer, fight director and director for theatre, film and television. He has been nominated for his fight direction several times with the Jessie Awards in Vancouver BC. Among his stunt and acting credits includes *Stargate SG-1*, *Psych*, *Eureka*, *Smallville*, *Scooby Doo 2*, *Snow Falling on Cedars*, several Disney movies including *the Airbud* and *Snowbuddies* franchises.

DOUGLAS ROY DACK AS EDWARD (EDDY) MCINTYRE

Douglas was born and raised in Thunder Bay, Ontario and has been living with his family in Vancouver for the past 30 years. He is a character actor who comes from an eclectic background. He has worked in a cemetery, owned a vitamin store, been a handyman, and worked at a drive-in restaurant. Douglas has worked heavy machinery, been a supervisor, a longshoreman, cub scout leader, real estate developer and a university math teacher. Douglas has been working in the Film and Television industry for the past two decades. His favorite credits and experiences include: working on Chris Carter's *The X-Files*, working with Peter Deluise and Michael Robinson on *Kyle XY*, and Insight's *Painkiller Jane* for the Sci Fi Channel.



OLIVIA CHENG AS JASMINE CHANG



Olivia was born in Edmonton, Alberta. Olivia enrolled in her first acting class at age six, and at age 19 she booked her first local commercial. After high school, Olivia attended the University of Alberta where she earned a scholarship and early admittance to its commerce program. Unhappy in university, she enrolled at NAIT's Radio and Television Arts program the following year, which would lead her to a successful media career. After finishing school, she became a videographer for Global TV Lethbridge, before moving back to Edmonton to work as a broadcast and print journalist. Olivia went on to freelance as a correspondent for ET Canada, but soon realized that she wanted to be on the other side of the interview. She was cast in „Broken Trail“, which was nominated for 16 Primetime Emmy Awards and would go on to win four, including the Emmy for Outstanding Mini Series. Since then, Olivia has appeared on USA's „Psych“, Fox's „Fringe“, CTV's „Flashpoint“, The CW's „Arrow“ and „Supernatural“, and CBC's „Arctic Air“. Recently, Olivia booked a breakout, leading role in the Netflix's series „Marco Polo“.

IN FRONT OF THE CAMERA

DENISE M'BAYE AS BOAT CAPTAIN LESLEY

Denise is a German actress and singer, with Senegalese, Dutch, Indonesian and German roots. She is bilingual in German and French. She is known from her lead-role as Sister Lela in Germany's most successful tv-series *Um Himmels Willen*. Denise writes, sings and raps songs in German, French and English. Currently she works with Christian Decker (*Fury*) and Jean-Michel Tourette (*Wir sind Helden*) on a new album for their band *m'oon*. Denise lives with her family in Hannover, Germany.



ULAS KILIC AS AXEL

Ulas grew up in Cologne, Germany. From 2000 – 2002 he went to New York where studied the Meisner-Technique with Phil Gushee. In 2002 he had his first role in the HBO series *Sex and the City*, followed by appearances in *Emergency Room*, *Third Watch*, *Law & Order*, *Criminal Intent* and *Law & Order: Special Victims Unit*. Ulas also appeared in the BBC series *Spooks*. Currently, Ulas resides in Hannover and Berlin, Germany.



BEHIND THE CAMERA

GUIDO TÖLKE DIRECTOR | PRODUCER | WRITER

Guido is a German filmmaker with over a decade of experience as an independent director & writer. Already during his childhood he has produced and directed his own films and later also music videos, electronic press kits for the music industry as well as commercials. Working on shoestring budgets he has gained extensive experience being his own DOP, editor and producer. In 2004 Guido graduated from Filmstudies at the University of Applied Sciences and Arts in Hannover, Germany. Since then he has also collected valuable skills as a DOP, camera operator, focus puller and gaffer while working with numerous camera systems. His work on countless film projects has taken him around the world. Guido has also been a lecturer for cinematography at the University of Hildesheim, Germany, since 2005. *Mission NinetyTwo – Energy* is Guido's debut feature film as a director and writer.

NEIL EVERY DIRECTOR | WRITER

Neil is a freelance writer and director of film, television and new media. He is also a video game writer, story consultant, video editor, DOP and live event cameraman. Neil's career started off as a camera assistant in the Vancouver film industry. Later he taught writing for film at the Vancouver Film School. Neil is known as the writer of Uwe Boll's *BloodRayne: Deliverance* as well as a director of the internationally successful webseries *Fools for Hire* and *Libelle*. Most recently he co-directed and co-produced the making-of of the Monolith Studios / Warner Bros. video-game *Middle Earth: Shadow of Mordor*. Currently the UK born filmmaker resides in Vancouver.

BRENT CROWELL DIRECTOR

Brent was born in Halifax, Nova Scotia, Canada. For almost two decades now, he has firmly established himself in the North American film industry. He has worked as a 1st Assistant Director for recent projects such as *Fringe*, *Almost Human* and *The Flash*. Brent has also his own production company *Ocean Playground* and is writer, director and producer of his own projects. Brent resides with his family in Vancouver, British Columbia.

BEHIND THE CAMERA

KRYSHAN RANDEL DIRECTOR

Born and raised in British Columbia, Canada, Kryshan has been directing films for as long as he can remember. He also has an extensive background as an event producer, film instructor, camera operator and editor. Kryshan has directed several award winning short films. He is also creator and former producer of the Vancouver-based fast film events *The 24 Hour Film Contest* and *The Great Canadian Commercial Contest*, and former associate producer of the city's premier short film-related event *Crazy8s*. He has taught filmmaking at *CEDIM Mexico*, *the Kaleidoscope Film Program*, *Pacific Audio Visual Institute*, *Pull Focus Film School*, *Evergreen Cultural Centre* and the *Director's Cut Program*. Currently, Kryshan works as director and develops his own projects in between. He is also consultant and filmmaking instructor for *Frames Film Project*.

DR. JULIA DORDEL PRODUCER | WRITER

Born and raised in Germany, Julia has lived for over ten years in Vancouver, Canada. Her love of film in combination with natural sciences were already apparent during her high-school years where she produced her own documentary films for science classes. Julia completed an apprenticeship in a bank, studied a couple of terms of economics, finished an undergraduate degree, two Masters and a PhD in Forest Sciences, while modeling, working at a radio station and eventually studying theatre and film acting in Vancouver, Canada. As a former Modern Pentathlete (pistol-shooting, fencing, swimming, running and horseback-riding), who trained with Canadian Olympic Team members until 2008, Julia is always keen on putting her various athletic skills in action-heavy roles to the test. Frustrated by the fact that the word about innovative green science discoveries rarely gets out to the public and motivated by her love for film, Julia founded together with college Anita Reimer the film production company *Libelle Productions*. In 2013 Julia relocated back to Germany, where she founded the *Dorcon Film Production*.

PRODUCTION COMPANY

DORCON FILM

DORCON FILM is a film production company from Hannover, Germany.

We develop and produce high quality digital media content with a no-nonsense approach: As simple as possible, as complex as necessary. Together we have over 25 years of filmmaking experience in all realms of film - behind and in front of the camera, on set and on the drawing board.

We create content focussing on genre such as thriller, mystery, action, horror or comedy as well as documentaries with a solid research background:

Stories that appeal to a large audience and offer a strong potential for global markets and transmedia distribution.

Our goal is to merge latest digital technologies, all-media distribution channels with established and promising creative talent to tell stories that grab audiences, inspire and move them.

**DORCON FILM UG
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DISTRIBUTION

BOLL WORLD SALES

DR. UWE BOLL

Uwe is amongst Germany's internationally most successful directors and producers. Already as a child, he produced a number of short films on Super 8 and video before beginning his studies as a film director in Munich and Vienna. He also studied literature and economics in Cologne and Siegen. Uwe graduated from university in 1995 with a doctorate in literature. From 1995-2000, he was a producer and director with *Taunus Film-Produktions GmbH*, Germany.

Since 2000 he has made a name for himself as director and producer of adapted video-games but more recently also from writing, producing and directing controversial contemporary historical subject matter.

Uwe is Chief Executive Officer of the international film distribution company *Event Film Distribution Inc.*, Canada. Apart from his own films he distributes third party projects such as *One Way* with Til Schweiger or the Russian Blockbuster *VIY*.

BOLL WORLD SALES

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Layout by Jennifer Kornau
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